



*THE MAGIC SESSION*  
**UNDERGROUND NOTES #1**



# Creativity

## By Eric Jones

People often ask me if it's easy to create new magic. The answer varies depending on whether you want good magic or bad. However, I always share this little creativity exercise with those interested that I personally use to get the juices flowing when I'm in the mood to session and it's 4am.

### The Exercise

I challenge you to go out and buy a brand new MAGIC BOOK from your favorite dealer. Not a book that you've ever read before. I'll list a few good books to get started on if you are stumped which to look into. Read the introduction to get an idea of the kind of magician you're dealing with. If you're dealing with a technician (and you'll know it), you'll know the book is sleight intensive. If the intro is comical, then the book is most likely presentation based. Both work very well for this exercise, depending on which way you want to go.

After reading the intro, go back to the table of contents and pick a title that tickles your fancy. Go straight to that page without looking at ANY of the pictures and read the EFFECT for the trick listed there. Imagine the trick as if your minds eye was the camera and you stepped out of your body to watch yourself perform this to someone, then close the book. Think about the effect as a whole. How did it make you feel? How magical can you imagine that routine being? Which moments in the routine stood out more than others?

Now think about methodology. Think about your current arsenal of sleights. Try to duplicate the method you envisioned as closely as you can with the techniques you already know about. Once you have a WORKING method, only then do you open the book and read the authors thoughts on that plot. How close did you come to the actual method? Did it drastically differ? If so, you may have something original on your hands, or at least something worth researching. If not, be proud that you were thinking along the same lines as the author and try again.

Trust me, this works. Several of the effects I've published have been devised using this technique. I invite you to give it a try and let me know what you come up with. This exercise allows you to take YOUR approach to magic, how you think magic should look, and gives you the chance to shine as a creator.

Here are a few good books to wet the palate:

- *Vortex* by Tom Stone
- *Approaching Magic* by David Regal
- *Reinventing The Real* by Tyler Wilson
- *The Book by The Flicking Fingers*
- *LifeSavers* by Michael Weber

## About Eric Jones

Regarded by his peers as one of Magic's Rising Stars, Eric Jones has made a quite a name for himself in the world of close-up magic. An award winning performer, Eric's magic has been showcased at the World Famous Magic Castle in Hollywood, CA, and NYC's Monday Night Magic, the longest running magic show in New York. As an author, creator, and lecturer, Eric fits sharing some of his pet tricks with countless magicians across the country including the World Magic Seminar in Las Vegas, Nevada into his busy schedule.

For more of Eric's magic visit: <http://ericjonesmagic.com/products.html>





# Xob Retlif

## By Irving Quant

### Effect

A box is showed to have an opening on the bottom. A card is selected and lost in the deck. The cards are placed inside of the box. The cards are allowed to fall out of the box and through the slit. When the boxed is opened, only the chosen card remains inside.

### Preparation

You need to cut the bottom of the case as in the two pictures. The opening has to be on the side where the flap is connected to the rest of the case. Study the picture as to where this cut is made.



(Continued on next page)

## Method:

1. Control the selected card to either the bottom or the top of the deck. (Lets say the top).
2. Insert the deck inside of the box and close the flap so that the selection is in between the case and the flap.
3. Shake the box letting the cards fall out. On the table and make a mess. The selection will not fall out unless you shake the box towards the spectators. Simply shake it from side to side. The selection will be held back by the flap and also by the surface of the bottom portion of the case (the opening is on the opposite side so it will be really hard for the selection to fall out).



## About Irving Quant

In addition to being one of the cofounders of The Magic Session, Irving Quant is best known in magic for his DVD Quantum Mechanics, which featured a new utility move in card magic called The Distribution Technique. He is a student of the great Rene Lavand, having spent time with him studying his style, philosophy, and technique.

Join Irving for the Jam Session every Tuesday <http://themagicsession.com/the-lounge>

# Initial By Marcus Eddie

## Effect

Signed coins switch places in the hands, then the initials jump! This effect was created to do a copper/silver coin routine with normal coins.



Before the performance place your initials big on one side of a quarter



Place a second quarter on top of the first one, covering the initials.



When ready to perform, ask the spectator for their initials, and write them big across the quarter.



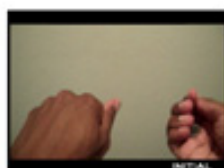
Turn the two quarters over and state that you're going to write your own initials on the other coin but you secretly write their initials once again. You now have a quarter with your initials on one side and theirs on the other.



Now place a coin in each hand, making sure the coin with your initials (initial side up) is in the left hand.



Place their coin on top of your coin in the left hand, turn your hand over, and pull out the coin on top. The coin will show their initials, your initials are secretly on the other side.



After showing the coin (their initial side up), leave it on the right fingers, as you close your hand which secretly turns the coin over (your initials now on top).



Turn your left hand over and squeeze your hands, acting as if it takes extreme concentration to perform what's about to happen next!



Slowly open your hands showing the coins have switched places. Make sure the coins are in the palms, at the heel of your thumbs.



Close your hands again, using the heel of your left thumb to turn its coin over in your hand. Once both hands are closed, squeeze your hands once again.



When you open your hands there is no initial on the left hand coin.



Slide both coins down to the base of your fingers.



Raise your pinky slightly above your ring finger creating a ledge, so that when you turn your left hand over to the right, it rests on the pinky.



Continue to turn your hand over allowing the coin to fall into your right hand. Since you created the ledge with your pinky, it will do a double flip, landing initial side down.



It should appear as if you were showing both sides of the coin to be blank.



Turn over the other quarter showing their initials have appeared on the back of your coin. Hand the coin to them as you put the other coin away in your pocket. If you would like, you can switch the coin with a blank one in your pocket



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We hope that you enjoyed your first underground PDF. The Citizens of TMS are the best around and we reached our first goal faster than we would have ever believed! You guys really do rock and we are humbled by your support.

Don't forget that every Tuesday at 8pm EST we have the **Jam Session** with your host Irving Quant. This is YOUR chance to be the star of the show. Also be sure to join us every Sunday at 8pm EST for the **Magic Marketplace** product review show with your host Luke Dancy. The Product Review shows will be added to our ever-growing **On-Demand** section ([themagicssession.com/on-demand](http://themagicssession.com/on-demand)) along with our past lectures so stay tuned for this new addition soon.

Make sure to stay up to date with us and participate in our contests on **Facebook** ([facebook.com/themagicssession](https://facebook.com/themagicssession)) and **Twitter** ([twitter.com/themagicssession](https://twitter.com/themagicssession)) Once we reach Level 2 with our Facebook contest you will be receiving the second installment of the Underground PDFs full of more original magic and essays.

Thanks again for all of your support and helping us grow the TMS Nation into THE place for magicians to connect and better the art of magic.

**Josh, Irving & Luke**  
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PS - Feel free to pass this on to any of your friends in magic!

